

The Center for Book Arts

28 West 27th Street, 3rd Floor
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Fall 2003 Letterpress Printing & Fine Press Publishing Seminar For New York Emerging Writers

The Center for Book Arts invites applications for *Letterpress Printing & Fine Press Publishing Seminar For New York Emerging Writers*. The workshop will be held the weekend of November 7, 8 & 9, from 10am to 4pm. The seminar is tuition free for participants. Those selected must commit to attend all dates of the workshop, and may have the opportunity to participate in a public reading.

Participants will hear lectures from various professionals in the field – printers, fine press publishers, book artists, and dealers, to get a practical overview of letterpress printing and fine press publishing. Learn the basics of letterpress printing, both traditional typesetting and options with new technology, by collaboratively printing a small edition of chapbooks. Finalists may be interviewed or asked to provide supplemental information to their applications.

The seminar will be offered to a maximum of eight students. Writers from culturally diverse backgrounds are especially encouraged to apply.

Applications will not be accepted from students enrolled in undergraduate or graduate degree programs during the program year (January – December 2003). Applicants must be New York State residents at the time of their application. Applicants must be U.S. citizens or permanent residents of the U.S.

Application postmark deadline September 15, 2003.

NOTE: Applicants must be 18 years or older.

APPLICATION GUIDELINES:

- 1) Three copies of the completed application form, filled out completely, signed and dated.
- 2) A ten-page manuscript. You may submit prose, poetry, nonfiction or any other genre.
Manuscripts should be bound with a simple spring clip.
A title page should list the title of the manuscript title, table of contents (as needed), the author's name, address, telephone number(s) and email address.
Manuscripts will not be returned.
- 3) Three copies of a one-page resume (include recent publications, if any).
- 4) A Self Addressed Stamped Envelope (SASE) for results notification.

There is no reading fee. Do not send additional materials. They will be discarded.

Deadline: Applications must be postmarked no later than September 15, 2003.

Send Entries to:

2004 New York Emerging Writers Seminar
The Center for Book Arts
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If you have questions email info@centerforbookarts.org or call 212 481 0295.

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**Fall 2003 Letterpress Printing & Fine Press Publishing Seminar For
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APPLICATION FORM**

Complete and sign this form and return three copies with your application

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone (day) _____ (evening) _____

Birthdate: _____ e-mail address: _____

What is your ethnic / cultural background (optional)? _____

How did you find out about this seminar? _____

Signature: _____ Date: _____

In the space below, please describe: 1) your experience with letterpress printing, fine press publishing, and self publishing, if any, and 2) your reasons for applying to this seminar. Do not attach additional pages.