

The Center for Book Arts Letterpress Printing & Fine Press Publishing Seminar For Emerging Writers

The Center for Book Arts invites applications for its *Letterpress Printing & Fine Press Publishing Seminar For Emerging Writers* to be held the weekend of April 11th, 12th & 13th, 2003. Workshop participants will be selected in late March 2003. The seminar is tuition free for participants.

Participants will hear lectures from various professionals in the field – printers, poet-publishers, book artists, dealers and collectors, to get a practical overview of letterpress printing and fine press publishing. Learn the basics of letterpress printing, both traditional typesetting and options with new technology, by collaboratively printing a poem as a broadside or small chapbook project. Finalists may be interviewed or asked to provide supplemental information to their applications to help us make final decisions.

The seminar will be offered to a maximum of eight students. Writers of color are especially encouraged to apply.

NOTE: Applicants must be 18 years or older.

APPLICATION GUIDELINES:

1. Three copies of the completed application form, filled out completely and signed and dated.
2. A ten-page manuscript. You may submit prose, poetry, nonfiction or any other genre.
Manuscripts should be bound with a simple spring clip.
A title page should list the title of the manuscript title, table of contents (as needed), the author's name, address, telephone number(s) and email address.
Manuscripts will not be returned.
1. A one-page resume (include recent publications, if any).

There is no reading fee.

Deadline: Applications must be postmarked no later than March 10, 2003.

Send Entries to:

**2003 Emerging Writers Seminar
The Center for Book Arts
28 West 27th St., 3rd Floor
New York, NY 10001**

The Center for Book Arts
Letterpress Printing & Fine Press Publishing Seminar
For Emerging Writers

Complete this form and return three copies with your application

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone, day _____ evening _____

Birthdate: _____ Email address: _____

Signature: _____ Date: _____

In the space below, please describe: 1) your experience with letterpress printing, fine press publishing, and self publishing, if any, and 2) your reasons for applying to this seminar. Please do not attach additional pages.