

# THE CENTER FOR BOOK ARTS

28 West 27th Street, NYC 10001 tel 212.481.0295 fax 866.708.8994

## Scholarship Fund for Advanced Studies in Book Arts

The Center for Book Arts is pleased to continue our *Scholarship for Advanced Studies in Book Arts*. The Center will award two to three scholarships to individuals who have demonstrated a commitment to the artistic endeavors in the book arts. The purpose of this program is to provide opportunities to recent graduates of degree programs in the book arts, who are committed to developing careers in the book arts, and to further the growth of the field.

The award includes a cash stipend between \$500 and \$1500, plus a materials budget between \$500-\$750, depending on funding, and 24 hour access to the Center's printing and binding facilities for a full year. Artists also receive a tuition waiver for courses throughout the year, planned in conjunction with the staff. Experienced printers and bookbinders will be available to advise the artists on issues of materials and techniques as they arise. Scholars will be required to complete an artist project by the end of the scholarship period, with an exhibition in our gallery space and public presentation the following autumn. No travel or lodging reimbursements are available.

### About the Center

The Center for Book Arts was founded in 1974 to explore and cultivate contemporary aesthetic interpretations of the book as an art object while invigorating traditional artistic practices of the art of the book. The Center's equipment and facilities include a complete letterpress printshop with four Vandercook proof presses, two treadle presses, a 19<sup>th</sup> century Washington hand press and several platen presses, a composing room with many cabinets of foundry type, a Charles Brand etching press, a 36" guillotine paper cutter, and all accessory equipment. The two binderies include nipping presses, standing presses, two board shears, a 3-ton Kensol hot stamping press, three Kwikprint hot stamping presses, lying presses, backing presses, and many hand tools. The Center's library, artist book collection, slide registry and other materials are also available for reference for students.

### Requirements

Applications will not be accepted from students enrolled in undergraduate or graduate degree programs during the program year, which runs from September 2012 through August 2013. Applicants are encouraged to visit the Center for Book Arts prior to applying to this program. Applicants do not need an appointment to visit. The Center is open to the public M – F 10 am – 6pm and Saturdays 10am – 4pm.

**Artists are invited to submit applications postmarked by May 1, 2012.**

**To Apply:**

1. Current resume (two pages maximum) including artistic endeavors such as previous bookmaking courses taken, inclusion in exhibitions, or experience in the field.
2. A 500-word essay expressing your artistic intent, and reasons for wanting to continue your work at the Center for Book Arts.
3. Ten digital images of your work. Images should be 1240 x 1240 max. pixels, jpg format, and saved onto a CD. Name files as follows: lastname01.jpg, etc. Files will be displayed in numerical order.

NOTE: Promotional materials such as catalogs or postcards, and other supplemental materials will not be accepted. The Center for Book Arts is not responsible for such materials. They will be discarded.

4. A descriptive image list that corresponds with your images and gives the title, date, dimensions and medium of the pieces shown.
5. Contact information for two professional references in the book arts field, such as an instructor, professor, or employer.

INCOMPLETE APPLICATIONS WILL NOT BE REVIEWED

**Please send materials postmarked by May 1, 2012 to:**

ATTN: Scholarship  
The Center for Book Arts  
28 West 27<sup>th</sup> Street, 3<sup>rd</sup> floor  
New York, NY 10001

If you have questions or require further information, please email [snicholls@centerforbookarts.org](mailto:snicholls@centerforbookarts.org) or call 212 481-0295. Applicants are encouraged to go to the Center's website and to visit to get a sense of our gallery space, studio facilities and educational programs.

A panel will select finalists from submissions. Finalists may be interviewed. All applicants will be notified by mail. Please do not call the Center for results.

This program is made possible in part by the Howard Stein Memorial Fund, and public funds from the New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs.