

**ATTENTION POETS:**  
**Your Chance to Win \$1,000 and Get Your POETRY Printed**  
**in**  
**The Center for Book Arts'**  
**2011 POETRY CHAPBOOK COMPETITION**

The Center for Book Arts invites submissions to its annual Poetry Chapbook Competition by December 1, 2010. The winning manuscript will be chosen in April 2011 and will be awarded with the publication of a beautifully designed, letterpress-printed, limited-edition chapbook printed and bound by artists at the Center for Book Arts. The edition is limited to one-hundred signed and numbered copies, ten of which are reserved for the author and the remainder of which will be offered for sale through the Center. The winning poet will also receive a cash award of \$500, and a \$500 honorarium for a reading, to be held at the Center in the fall of 2011, as well as an exclusive opportunity to stay at the Millay Colony for the Arts in Austerlitz, New York as one of their Winter Shakers. This year's judges will be **Kimiko Hahn & Sharon Dolin**.

**SUBMISSION GUIDELINES**

Please submit a collection or sequence of original poems or a single long poem not to exceed five-hundred lines or twenty-four pages (no translations). The cover page should contain, on a single detachable page, the manuscript title, and author's name, along with address, phone number, and email. The author's name should not appear anywhere else. **A second title page should be provided without the author's name or other identification.** Please provide a table of contents and a separate acknowledgements page containing prior magazine or anthology publication of individual poems. **Please note that the five-hundred lines or twenty-four page limit does not include the cover page, title pages, table of contents, or acknowledgements pages.** Manuscripts should be bound with a simple spring clip.

**NOTE:** Poems may have appeared in journals or anthologies but not as part of a book-length collection. **Competition is open to all poets writing in English who have published no more than one full-length book.**

**Reading Fee:** Please send a \$25 check payable to The Center for Book Arts.

**Please Include:** A #10 self-addressed stamped envelope for notification of the winner. Manuscripts will not be returned.

**Deadline:** Manuscripts must be postmarked no later than December 1, 2010.

**ABOUT THE JUDGES**

**Kimiko Hahn** is the author of eight collections of poetry, including *Toxic Flora: Poems* (W.W. Norton, 2010); *The Narrow Road to the Interior* (W.W. Norton, 2006); *The Artist's Daughter* (2002); *Mosquito and Ant* (1999); *Volatile* (1998); and *The Unbearable Heart* (1995), which received an American Book Award. Hahn is the recipient of fellowships from the National Endowment for the Arts and the New York Foundation for the Arts, as well as the PEN/Voelcker Award, a Lila Wallace-Reader's Digest Writers' Award, the Theodore Roethke Memorial Poetry Prize, and an Association of Asian American Studies Literature Award. She is a Distinguished Professor in the English department at Queens College/CUNY and lives in New York.

**Sharon Dolin's** fourth poetry book, *Burn and Dodge*, won the AWP 2007 Donald Hall Prize in Poetry and was published by the University of Pittsburgh Press in 2008. Her other books include *Realm of the Possible* (Four Way Books, 2004), *Serious Pink* (Marsh Hawk Press, 2003), and *Heart Work* (1995). She currently teaches at the Unterberg Poetry Center of the 92<sup>nd</sup> Street Y. Her poems have appeared in dozens of journals including *Barrow Street*, *The Kenyon Review*, *New American Writing*, *Court Green*, and *The New Republic*.

**See reverse for Entry Form. . . .**

Send Entries to:

**2011 CHAPBOOK COMPETITION**  
**The Center for Book Arts**  
**28 West 27<sup>th</sup> St., 3<sup>rd</sup> Floor**  
**New York, NY 10001**

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Complete this form and send it with a Visa or Master Card number or a check for the \$25 reading fee,

Payable to: **The Center for Book Arts**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Phone, day \_\_\_\_\_ evening \_\_\_\_\_

How did you find out about this poetry competition? Poets & Writers Advertisement \_\_\_\_ APR ad \_\_\_\_  
AWP Conference \_\_\_\_ From a class/instructor \_\_\_\_ Friend \_\_\_\_ CBA Website \_\_\_\_ Other \_\_\_\_

Visa / MasterCard # \_\_\_\_\_ Expires: \_\_\_\_\_

Signature: \_\_\_\_\_

**Please include a #10 SASE for notification of the winner. Manuscripts cannot be returned.**

**ABOUT THE CENTER FOR BOOK ARTS**

The Center for Book Arts is dedicated to the preservation of the traditional artistic practices of bookmaking, as well as encouraging contemporary interpretations of the book as an art object. Founded in 1974, it was the first not-for-profit organization of its kind in the nation. The Center organizes exhibitions related to the art of the book and offers an extensive selection of educational courses, workshops and seminars in traditional and contemporary bookbinding, letterpress printing, fine press publishing, and other associated arts. The Center for Book Arts is supported by its members and by various foundations including The Andy Warhol Foundation for the Visual Arts, the Carnegie Corporation of New York, The Gladys Krieble Delmas Foundation, The Charina Foundation, New York Community Trust, the Elbert Lenrow Fund, Inc. the Foundation for Contemporary Arts, the Institute of Museum and Library Services (IMLS), the Elbert Lenrow Fund, the J.M. Kaplan Fund, the Milton and Sally Avery Arts Foundation, the NY State Council on the Arts, the National Endowment for the Arts, and New York City Department of Cultural Affairs. The Center for Book Arts, Incorporated 1974 is a 501(c)3 not-for-profit corporation. Contributions are tax deductible to the extent allowed by law. For further information or to register for workshops and classes, call the Center at (212) 481-0295 or visit [www.centerforbookarts.org](http://www.centerforbookarts.org).