

ATTENTION POETS:
Your Chance to Win \$1,000 and Get Your POETRY Printed
in
The Center for Book Arts'
2010 POETRY CHAPBOOK COMPETITION

The Center for Book Arts invites submissions to its annual Poetry Chapbook Competition by December 1, 2009. The winning manuscript will be chosen in April 2010 and will be awarded with the publication of a beautifully designed, letterpress-printed, limited-edition chapbook printed and bound by artists at the Center for Book Arts. The edition is limited to one-hundred signed and numbered copies, ten of which are reserved for the author and the remainder of which will be offered for sale through the Center. The winning poet will also receive a cash award of \$500, and a \$500 honorarium for a reading, to be held at the Center in the fall of 2010. This year's judges will be **Terrance Hayes & Sharon Dolin**.

SUBMISSION GUIDELINES

Please submit a collection or sequence of original poems or a single long poem not to exceed five-hundred lines or twenty-four pages (no translations). The cover page should contain, on a single detachable page, the manuscript title, and author's name, along with address, phone number, and email. The author's name should not appear anywhere else. **A second title page should be provided without the author's name or other identification.** Please provide a table of contents and a separate acknowledgements page containing prior magazine or anthology publication of individual poems. **Please note that the five-hundred lines or twenty-four page limit does not include the cover page, title pages, table of contents, or acknowledgements pages.** Manuscripts should be bound with a simple spring clip.

NOTE: Poems may have appeared in journals or anthologies but not as part of a book-length collection.

Reading Fee: Please send a \$25 check payable to The Center for Book Arts.

Please Include: A #10 self-addressed stamped envelope for notification of the winner. Manuscripts will not be returned.

Deadline: Manuscripts must be postmarked no later than December 1, 2009.

ABOUT THE JUDGES

Terrance Hayes is the author of *Wind in a Box* (Penguin 2006), *Hip Logic* (Penguin 2002) and *Muscular Music* (Carnegie Mellon University Contemporary Classics, 2005 and Tia Chucha Press, 1999). His honors include a Whiting Writers Award, the Kate Tufts Discovery Award, a National Poetry Series award, a Pushcart Prize, two Best American Poetry selections, and a National Endowment for the Arts Fellowship. His poems have appeared in a range of journals, including *The New Yorker*, *Poetry*, *The American Poetry Review*, and *Tin House*. He is a Professor of Creative Writing at Carnegie Mellon University and lives in Pittsburgh, Pennsylvania, with his family.

Sharon Dolin's fourth poetry book, *Burn and Dodge*, won the AWP 2007 Donald Hall Prize in Poetry and was published by the University of Pittsburgh Press in 2008. Her other books include *Realm of the Possible* (Four Way Books, 2004), *Serious Pink* (Marsh Hawk Press, 2003), and *Heart Work* (1995). She currently teaches at the Unterberg Poetry Center of the 92nd Street Y. Her poems have appeared in dozens of journals including *Barrow Street*, *The Kenyon Review*, *New American Writing*, *Court Green*, and *The New Republic*.

See reverse for Entry Form. . . .

Send Entries to:

2010 CHAPBOOK COMPETITION
The Center for Book Arts
28 West 27th St., 3rd Floor
New York, NY 10001

Complete this form and send it with a Visa or Master Card number or a check for the \$25 reading fee,

Payable to: **The Center for Book Arts**

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone, day _____ evening _____

How did you find out about this poetry competition? Poets & Writers Advertisement ____ APR ad ____
AWP Conference ____ From a class/instructor ____ Friend ____ CBA Website ____ Other ____

Visa / MasterCard # _____ Expires: _____

Signature: _____

Please include a #10 SASE for notification of the winner. Manuscripts cannot be returned.

ABOUT THE CENTER FOR BOOK ARTS

The Center for Book Arts is dedicated to the preservation of the traditional artistic practices of bookmaking, as well as encouraging contemporary interpretations of the book as an art object. Founded in 1974, it was the first not-for-profit organization of its kind in the nation. The Center organizes exhibitions related to the art of the book and offers an extensive selection of educational courses, workshops and seminars in traditional and contemporary bookbinding, letterpress printing, fine press publishing, and other associated arts. The Center for Book Arts is supported by its members and by various foundations including The Andy Warhol Foundation for the Visual Arts, the Carnegie Corporation of New York, The Gladys Krieble Delmas Foundation, The Charina Foundation, New York Community Trust, the Elbert Lenrow Fund, Inc. the Foundation for Contemporary Arts, the Institute of Museum and Library Services (IMLS), the Elbert Lenrow Fund, the J.M. Kaplan Fund, the Milton and Sally Avery Arts Foundation, the NY State Council on the Arts, the National Endowment for the Arts, and New York City Department of Cultural Affairs. The Center for Book Arts, Incorporated 1974 is a 501(c)3 not-for-profit corporation. Contributions are tax deductible to the extent allowed by law. For further information or to register for workshops and classes, call the Center at (212) 481-0295 or visit www.centerforbookarts.org.