

ATTENTION POETS:
Your Chance to Win \$1,000 and Get Your POETRY Printed
in
The Center for Book Arts'
2009 POETRY CHAPBOOK COMPETITION

The Center for Book Arts invites submissions to its annual Poetry Chapbook Competition by December 1, 2008. The winning manuscript will be chosen in April 2009 and will be awarded with the publication of a beautifully designed, letterpress-printed, limited-edition chapbook printed and bound by artists at the Center for Book Arts. The edition is limited to one-hundred signed and numbered copies, ten of which are reserved for the author and the remainder of which will be offered for sale through the Center. The winning poet will also receive a cash award of \$500, and a \$500 honorarium for a reading, to be held at the Center in the fall of 2009. This year's judges will be **Kim Addonizio & Sharon Dolin**.

SUBMISSION GUIDELINES

Please submit a collection or sequence of original poems or a single long poem not to exceed five-hundred lines or twenty-four pages (no translations). The cover page should contain, on a single detachable page, the manuscript title, and author's name, along with address, phone number, and email. The author's name should not appear anywhere else. **A second title page should be provided without the author's name or other identification.** Please provide a table of contents and a separate acknowledgements page containing prior magazine or anthology publication of individual poems. **Please note that the five-hundred lines or twenty-four page limit does not include the cover page, title pages, table of contents, or acknowledgements pages.** Manuscripts should be bound with a simple spring clip.

NOTE: Poems may have appeared in journals or anthologies but not as part of a book-length collection.

Reading Fee: Please send a \$25 check payable to The Center for Book Arts.

Please Include: A #10 self-addressed stamped envelope for notification of the winner. Manuscripts will not be returned.

Deadline: Manuscripts must be postmarked no later than December 1, 2008.

ABOUT THE JUDGES

Kim Addonizio's books include four poetry collections, most recently *What Is This Thing Called Love* (W.W. Norton) and *Tell Me* (BOA Editions), which was a National Book Award Finalist. Addonizio's work has been awarded two NEA Fellowships and a Guggenheim. With Dorianne Laux, she co-authored *The Poet's Companion: A Guide to the Pleasures of Writing Poetry*. A new book on writing, *Ordinary Genius*, is forthcoming from Norton in 2009. Addonizio also has two novels, *Little Beauties* and *My Dreams Out in the Street*, from Simon & Schuster.

Sharon Dolin won the 2007 AWP Donald Hall Prize in Poetry for her fourth poetry book *Burn and Dodge*, which will be published by the University of Pittsburgh Press in fall 2008. She is the author of three previous books of poems: *Realm of the Possible*, *Serious Pink*, and *Heart Work* as well as five chapbooks. Ms. Dolin has been a Fulbright Scholar to Italy and is currently Poet-in-Residence at Eugene Lang College, The New School for Liberal Arts. She also teaches poetry workshops at the Unterberg Poetry Center of the 92nd Street Y and is a curator for the Center BroadSides Reading Series at The Center for Book Arts.

See reverse for Entry Form. . . .

Send Entries to:

2009 CHAPBOOK COMPETITION
The Center for Book Arts
28 West 27th St., 3rd Floor
New York, NY 10001

Complete this form and send it with a Visa or Master Card number or a check for the \$25 reading fee,

Payable to: **The Center for Book Arts**

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone, day _____ evening _____

How did you find out about this poetry competition? Poets & Writers Advertisement ____ APR ad ____
AWP Conference ____ From a class/instructor ____ Friend ____ CBA Website ____ Other ____

Visa / MasterCard # _____ Expires: _____

Signature: _____

Please include a #10 SASE for notification of the winner. Manuscripts cannot be returned.

ABOUT THE CENTER FOR BOOK ARTS

The Center for Book Arts is dedicated to the preservation of the traditional artistic practices of bookmaking, as well as encouraging contemporary interpretations of the book as an art object. Founded in 1974, it was the first not-for-profit organization of its kind in the nation. The Center organizes exhibitions related to the art of the book and offers an extensive selection of educational courses, workshops and seminars in traditional and contemporary bookbinding, letterpress printing, fine press publishing, and other associated arts. The Center for Book Arts is supported by its members and by various foundations including The Andy Warhol Foundation for the Visual Arts, the Carnegie Corporation of New York, The Gladys Krieble Delmas Foundation, The Charina Foundation, New York Community Trust, the Elbert Lenrow Fund, Inc. the Foundation for Contemporary Arts, the Institute of Museum and Library Services (IMLS), the Elbert Lenrow Fund, the J.M. Kaplan Fund, the Milton and Sally Avery Arts Foundation, the NY State Council on the Arts, the National Endowment for the Arts, and New York City Department of Cultural Affairs. The Center for Book Arts, Incorporated 1974 is a 501(c)3 not-for-profit corporation. Contributions are tax deductible to the extent allowed by law. For further information or to register for workshops and classes, call the Center at (212) 481-0295 or visit www.centerforbookarts.org.