

THE CENTER FOR BOOK ARTS

28 West 27th Street, NYC 10001 tel 212.481.0295 fax 866.708.8994

CALL FOR ENTRIES: 2012 ARTIST MEMBERS EXHIBITION

The Center for Book Arts is pleased to invite Artist Members to submit artworks produced post-2008 to be considered for the 2012 Artist Members Exhibition tentatively titled: *Tell Me How Your REALLY Feel: Graphic Novels, Journals, and Travelogues*. The exhibition is to be organized by **Alexander Campos**, Executive Director, The Center for Book Arts, and **Rory Golden**, Artist and Former Executive Director, The Center for Book Arts.

This exhibition will focus on artwork that has been influenced by the concept and content of graphic novels, memoirs, and travel journals with a strong visual presence. It is intended to present artworks (not actual diaries or sketchbooks, however these are not necessarily excluded) in which the concept and/or content of the graphic novel, diary, or travel book were influential in the creation of the artwork. Artworks featured in this exhibition will represent a broad range of book and related arts, including but not limited to books, prints, sculpture, mixed-media installation, new media, and performance art. Approximately thirty works will be chosen for display in the Center for Book Art's auxiliary gallery space. Artist members of the Center for Book Arts are encouraged to submit works to be selected by the show's curator, and the selections will be augmented by works by non-member artists to enhance the scope of the exhibition.

We encourage artists to submit more than one work to be reviewed. Artists are invited to submit as many works via digital images on disk (no original artwork) for review as they wish, up to 12 images in total. All images must be properly labeled and accompanied by an image list with name, title, year created, dimensions, medium/materials, and credited properly (authors, collector, etc.)

Calendar of Important Dates:

Deadline for receipt of entry forms and images:	Friday, April 30, 2012
Notification of accepted entries:	Friday, May 25, 2012
Accepted art due at The Center for Book Arts:	Monday, June 29, 2012
Exhibition Opening:	Wednesday, July 11, 2012
Exhibition closes:	Saturday, September 15, 2012

Checklist for submissions:

- I am a current Artist Member (if you need to renew your membership, please enclose a check for \$50, payable to The Center for Book Arts; those applying for Artist Membership with their entry must enclose a separate and complete Artist Member application – check our website or contact The Center for requirements for Artist Membership application or if you have any questions on your current membership status).
- Completed Entry Form (attached), photocopies are acceptable
- Self-addressed, stamped envelope with adequate postage ONLY if you wish your materials returned
- CDs or DVDs preferred however slides or printouts are also acceptable
 - DO NOT** send the original works for consideration
 - DO NOT** send slides of which you do not have copies. The Center will not be responsible for lost slides.
- Image Sheet with information on each work including: titles, dates, medium, dimensions, materials, and description.
- Short Biography
- Artist's Statement of 200 words or less related to work submitted

NOTE: Only complete entries will be reviewed. Please double check your submission.

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ARTIST MEMBERS EXHIBIT: ENTRY FORM & GUIDELINES

1. Entry form must be accompanied by clearly labeled images of work submitted.
2. Include along with this form, a current brief biography,
3. Include a statement of less than 200 words concerning the work submitted
4. Include a SASE if you wish your materials to returned to you.
5. There is a limit of 12 images to be submitted for consideration. The Center will accept slides, CDs, DVDs, and/or printouts.
6. Image Sheet with information on each work including: titles, dates, medium, dimensions, materials, and description
7. Photocopies of this form are accepted.
8. The Center for Book Arts receives a commission of 25% of each work sold.
9. We will publish your name as written on your entry form.

Do not send the original works under consideration.

Do not send your only copy of a slide. The Center for Book Arts will not be responsible for lost slides.

If accepted...

1. The artist is responsible for the cost of shipping works to The Center.
2. No works will be released before the close of the exhibition.
3. If a catalogue is produced, artists are entitled to one free copy or to significantly discounted priced copies

Deadline for submissions is April 30, 2012. Notification of accepted entries will be on May 24, 2012. Accepted works must be delivered to The Center by June 29, 2012. Return to the Center: Attn: 2012 Artist Members Exhibition

Name: _____ email: _____

Address: _____

City: _____ State: _____ Zip: _____

Country: _____ Phone: _____ Fax: _____

Please fill out all information pertaining to each work using the format below. Attach additional pages:

ENTRY ONE

Title of Work: _____

Artist(s): _____

Author(s) _____

Dimensions (in inches): _____ H x _____ W x _____ D # of pages: _____

This is copy No. _____ from an edition of No. _____ Year of completion: _____

Medium/Materials: _____

Insurance Value: \$ _____ For Sale? ____ Retail Price \$ _____

Would this work be available to travel with the exhibition should the opportunity arise? Yes ____ No ____

I have read these guidelines and agree to abide by them:

Signature: _____ Date: _____

Please send entries to:

2012 Artist Members Exhibition, The Center for Book Arts, 28 West 27th St., 3rd Floor, NYC 10001