

# THE CENTER FOR BOOK ARTS

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## EXHIBITION PROPOSAL GUIDELINES AS OF 6/08

The Center for Book Arts invites curators to submit exhibition proposals for our Main Gallery. There is no deadline: proposals are reviewed by the Center's Exhibition Committee three or four times a year, however, the exhibition schedule is planned at least 15 months in advance.

This Exhibition Series is intended to provide contemporary interpretations of the book as an art object and/or related media, as well as to challenge traditional notions of the book arts. Exhibitions that feature a broad representation of media, site-specific installations, and performances are encouraged. The Exhibitions Committee is especially interested in proposals for:

- Exhibitions that will further and/or challenge the discourse of book arts within a contemporary artistic criticism, particularly theme based explorations
- Exhibitions that will advance the field of traditional bookmaking practices, particularly by showing a wide range of artists
- Focused exhibitions of two to three artists that demonstrates a cohesive artistic trend or subject matter

The Exhibitions Committee will review all applications. Interested curators should submit a current resume noting past exhibitions organized with sample brochures, an exhibition proposal that articulates clearly the merit of the exhibition proposed with images, and a budget that considers special installation costs such as equipment, shipping, framing, etc (see below for what the Center's provides).

The committee will review up to **20 images** of work that is representative of the work you plan to include in the exhibition. Please ensure that images reflect interior and exterior views of book works. Please label all images and include a detailed image list on a separate piece of paper (artist's name, title, date, dimensions and medium). The Center will accept slides, CDs, DVDs, and/or printouts. **Please do not** send any original artwork.

These exhibitions are installed in the Center's Main Gallery measuring 500 square feet. There are various exhibition cases, shelves, pedestals, 1 TV, and 1 DVD player. However, a video projector is **not** available. There are two walls for hanging objects/prints and two temporary walls that can support lightweight objects/prints.

Application questions should be addressed to Alexander Campos, Executive Director, at [acampos@centerforbookarts.org](mailto:acampos@centerforbookarts.org). Curators are strongly encouraged to discuss their application prior to submitting for review.

If accepted, the Center will provide the following:

1. A Curator's honorarium.
2. Public relations for the exhibition including an invitation, a press release/alert, and website updates.
3. An opening reception. You may provide up to 500 names for the mailing.
4. Shipping of artworks that have been agreed upon by Staff—usually not within the NYC metropolitan area.
4. A small brochure/catalogue, if time and funds permit. You will receive 5-10 copies, if done.
5. A venue for two public programs with honorariums for participating artists.
6. Installation budget which covers standard lighting, painting, and maintenance—no new equipment.
7. The Center reserves the right to photograph the artwork for our archives.
8. No works will be released before the close of the exhibition.
9. The Center for Book Arts receives a commission of 25% of each work sold. These commissions are used to support The Center's programs. Only for work available to be purchased with proper permission by owner/artist.
10. While on display, all work is fully insured by The Center for Book Arts.
11. Additional PR by you (releases, postcards, other advertising) **must** be approved by CBA staff.