

# THE CENTER FOR BOOK ARTS

28 West 27<sup>th</sup> Street, 3<sup>rd</sup> Floor

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## ***2011 ARTIST-IN-RESIDENCE WORKSPACE GRANT FOR NEW YORK EMERGING ARTISTS***

The Center for Book Arts is pleased to continue the *Artist-in-Residence Workspace Grant for New York Emerging Artists* program in 2011. Up to five New York-based emerging artists will be offered space, time and support to explore the production of artist's books and related work for a full year. The purpose of this program is to promote *experimentation* in book arts, thus artists from all disciplinary backgrounds are encouraged to apply. The Center especially encourages applications from artists of culturally diverse backgrounds.

The award includes a \$750-\$1,500 cash stipend (depending on funding) plus a materials budget between \$500 to \$1,000 (depending on funding), 24 hour access to the Center's printing and binding facilities for a full year, plus an individual studio space for 3 months. Artists also receive approximately \$3,000-\$5,000 tuition waiver for courses throughout the year, planned in conjunction with the staff. Experienced printers and bookbinders will be available to advise the artists on issues of materials and techniques as they arise. We have learned through past residents that ten hours per week of studio work is common in order to realize their artistic goals.

An exhibition of the artist's work produced at the Center during their residency will be presented as part of our *Featured Artist Series* exhibition series in the following year. Other possible opportunities to present work to the public include a lecture/performance at the Center.

### **Workspace**

The Center for Book Arts was founded in 1974 to develop and promote traditional bookmaking practices and contemporary interpretations of the book as an art object. This grant will provide, at no cost to the artists, 24-hour access to a partitioned individual workspace (with a work table, storage space and a locker) and use of the Center's equipment and facilities. These include a complete letterpress printshop with four Vandercook proof presses, two treadle presses, a 19<sup>th</sup> century Washington hand press and several platen presses, a composing room with many cabinets of foundry type, a Charles Brand etching press, a 36" guillotine paper cutter, and all accessory equipment. The two binderies include nipping presses, standing presses, two board shears, a 3-ton Kensol hot stamping press, a Kwikprint hot stamping press, lying presses, backing presses, and many hand tools. The Center's slide registry and other reference materials are also available.

### **Requirements**

Applications will not be accepted from students enrolled in undergraduate or graduate degree programs during the program year (January– December 2011). Applicants must live/work in New York State and must reside in the greater NYC metropolitan area at the time of application and during the residency. Artists are encouraged to visit the Center for Book Arts prior to applying to this program. Artists do not need an appointment to visit. The Center is open to the public M – F 10 am – 6pm and Saturdays 10am – 4pm. Artists are invited to submit applications postmarked by October 15, 2010 for the 2011 program. **There is no application fee.**

**To apply see reverse side.**

## To Apply:

1. Current resume (two pages maximum).
2. An artist's statement (maximum 250 words). Write about your vision and goals as an artist, what attracts you this particular residency program, and how the residency will benefit your work. NOTE: Please do not submit a specific project proposal.  
\* Experience in making books is not a prerequisite. The objective of this program is to introduce bookmaking techniques to artists and to provide supported time for experimentation.
3. Ten images of your work (in any medium). If submitting slides, please label slides with numbers 1 – 10, your name, title, date, and TOP, and submit in a slide sheet. If submitting digital images, they should be 1240 x 1240 max. pixels, jpg format, and saved onto the root directory of a PC-formatted CD, not into folders. Name files—they will appear in alpha order. DVDs/Videos/Audio works are also accepted, not more than 5 minutes long, with a one-paragraph description of the work. Please cue your tape to the 5-minute segment that you would like the selection panel to watch.  
  
NOTE: Promotional materials such as catalogs or postcards, and other supplemental materials will not be accepted. The Center for Book Arts is not responsible for such materials. They will be discarded.
4. A descriptive sheet (identification list) that corresponds with numbered slides, CD-ROM alpha ordered images, or DVD/Video/Audio work. List the title, date, dimensions, and medium of the piece shown.
5. **A self-addressed stamped envelope (SASE)** for return of slides/video. Application materials without a SASE that are not picked up at the Center by January 1, 2011 will be discarded.

### INCOMPLETE APPLICATIONS WILL NOT BE REVIEWED

#### **Please send materials postmarked by October 15, 2010 to:**

ATTN: 2011 Workspace Grant  
The Center for Book Arts  
28 West 27<sup>th</sup> Street, 3<sup>rd</sup> floor  
New York, NY 10001

If you have questions or require further information, please email [info@centerforbookarts.org](mailto:info@centerforbookarts.org) or call 212-481-0295. Applicants are encouraged to go to the Center's website and to visit to get a sense of our gallery space, studio facilities and educational programs.

A panel will select finalists from slide submissions. Finalists will be interviewed and the selection process will be completed by November 30, 2010. The Center will work with each resident to establish a schedule of their residency.

All applicants will be notified by mail. Please do not call the Center for results.

The *Workspace Grant for New York Emerging Artists* is made possible with public funds from the New York State Council on the Arts, a state agency, and the Foundation for Contemporary Arts. Additionally, The Center's Visual Arts Programs—exhibitions, featured artists projects, and artist-in-residence workspace program—have been supported, in part, by The Lily Auchincloss Foundation, the Dedalus Foundation, and the New York City Department of Cultural Affairs.