

THE CENTER FOR BOOK ARTS

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CALL FOR ENTRIES: *FEATURED ARTIST PROJECT* AS OF 3/06

The Center for Book Arts invites artist members to submit proposals for its *Featured Artist Projects* Exhibition Series. There is no deadline: proposals are reviewed by the Center's Exhibition Committee three or four times a year. *There is no entry fee but only current Artist Members may apply.*

This Exhibition Series is a competitive process and intended to provide artist members with the opportunity to display the following type of projects created within the past 5 years:

- 1) A recent body of work that demonstrates a cohesive artistic approach
- 2) A recent body of work that demonstrates a cohesive theme, issue, and/or subject matter
- 3) A site-specific installation

The Exhibitions Committee will review all applications, as long as your membership is in good standing. Interested artists should submit a **current artist's resume**, a brief **artist's statement**, and a **project description with images**. The committee will review up to **10 images** of your work representative of the work to be presented. Please ensure that images reflect interior and exterior views of book works. **Please label all images and include a detailed image list on a separate piece of paper (give title, date, dimensions and medium).** **The Center will accept slides, CDs, DVDs, and/or printouts. Do not send any original artwork.** Artists are asked to include a **SASE** for the return of application materials, unless arrangements are made to pick them up in person.

The Featured Artist Project is installed in the Center's Foyer Gallery. Available display spaces include wall space, measuring 10 feet high by 10 feet wide and/or a standing exhibition vitrine measuring 64"W x 47"H x 10"D. Additionally, the Center has pedestals, shelves, and flat exhibition cases that can be used if space permits.

Application questions should be addressed to Sarah Nicholls, Programs Manager, at snicholls@centerforbookarts.org. For membership information, visit www.centerforbookarts.org or email Amanda Stevenson, Registrar/Administrator at astevenson@centerforbookarts.org.

If accepted...

1. Public relations and advertising for the *Featured Artist Projects*, beyond listing on the invitation for the main gallery exhibition, a press alert, and website updates, are the artist's responsibility.
2. **All** PR texts (releases, postcards, other advertising) **must** be approved by CBA staff.
3. Artists are responsible for all costs of shipping works to and from The Center, including shipping insurance, as well as all installation costs. Please ship work in reusable envelopes or boxes. The Center is not responsible for missing or lost items.
4. The artist provides **labels** and **signage** for the display cases as well as an **artist statement**, and, if the work is for sale, a **price list** to keep at our front desk. We will photocopy the artist's statement for visitors.
5. The Center reserves the right to photograph the artwork for our archives.
6. No works will be released before the close of the exhibition.
7. The Center for Book Arts receives a commission of 25% of each work sold. These commissions are used to support The Center's programs.
8. While on display, all work is fully insured by The Center for Book Arts.