

ATTENTION POETS:

Your Chance to Win \$1,000 and Get Your POETRY Printed
in
The Center for Book Arts'
2007 POETRY CHAPBOOK COMPETITION

The Center for Book Arts invites submissions to its annual Poetry Chapbook Competition by December 1, 2006. The winning manuscript will be chosen in April 2007 and will be awarded with the publication of a beautifully designed, letterpress-printed, limited-edition chapbook printed and bound by artists at the Center for Book Arts. The edition is limited to one-hundred signed and numbered copies, ten of which are reserved for the author and the remainder of which will be offered for sale through the Center. The winning poet will also receive a cash award of \$500, and a \$500 honorarium for a reading, to be held at the Center in the fall of 2007. This year's judges will be **Jane Hirshfield & Sharon Dolin**.

SUBMISSION GUIDELINES

Please submit a collection or sequence of poems or a single long poem not to exceed five-hundred lines or twenty-four pages. The cover page should contain, on a single detachable page, the manuscript title, and author's name, along with address, phone number, and email. The author's name should not appear anywhere else. **A second title page should be provided without the author's name or other identification.** Please provide a table of contents and a separate acknowledgements page containing prior magazine or anthology publication of individual poems. Please note that the five-hundred lines or twenty-four page limit does *not* include the cover page, title pages, table of contents, or acknowledgements pages. Manuscripts should be bound with a simple spring clip.

NOTE: Poems may have appeared in journals or anthologies but not as part of a book-length collection.

Reading Fee: Please send a \$20 check payable to The Center for Book Arts.

Please Include: A #10 self-addressed stamped envelope for notification of the winner. Manuscripts will not be returned.

Deadline: Manuscripts must be postmarked no later than December 1, 2006.

ABOUT THE JUDGES

Jane Hirshfield is the author of six books of poetry, most recently, *After* (HarperCollins, 2006), *Given Sugar, Given Salt* (2001), and *The Lives of the Heart* (1997), as well as a collection of essays, *Nine Gates: Entering the Mind of Poetry* (1997), and editor and co-translator of three collections: *Women in Praise of the Sacred; The Ink Dark Moon: Love Poems by Ono no Komachi and Izumi Shikibu*; and *Mirabai: Ecstatic Poems*. She was a finalist for the National Book Critics Circle Award and winner of the Poetry Center Book Award, the California Book Award, and fellowships from the Academy of American Poets, the National Endowment for the Arts, and the Guggenheim and Rockefeller foundations. Hirshfield's work has appeared in *The Best American Poetry*, *The Pushcart Prize Anthology*, *New Yorker*, the *Atlantic Monthly*, *Poetry*, *Slate*, and *The American Poetry Review*. She lives in the San Francisco Bay Area.

Sharon Dolin is the author of three books of poetry: *Realm of the Possible* (Four Way Books, 2004), *Serious Pink* (Marsh Hawk Press, 2003), and *Heart Work* (Sheep Meadow, 1995). She is also the author of four chapbooks, most recently *The Seagull* (Center for Book Arts, 2001). The recipient of a national award from the Poetry Society of America, a Fulbright Scholarship to Italy, and several fellowships to Yaddo and The Virginia Center for the Creative Arts, Dolin's work has appeared in *The New Republic*, *The Kenyon Review*, *Poetry*, *Barrow Street*, *The Threepenny Review*, *American Letters & Commentary*, and many other publications. She has taught at The Cooper Union, New York University, and The New School. She currently teaches poetry seminars and workshops at the 92nd Street Y's Unterberg Poetry Center in New York City.

See reverse for Entry Form. . . .

Send Entries to:

2007 CHAPBOOK COMPETITION
The Center for Book Arts
28 West 27th St., 3rd Floor
New York, NY 10001

Complete this form and send it with a Visa or Master Card number or a check for the \$20 reading fee,

Payable to: **The Center for Book Arts**

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone, day _____ evening _____

How did you find out about this poetry competition? Poets & Writers Advertisement _____ APR ad _____ AWP
Conference _____ From a class/instructor _____ Friend _____ CBA Website _____ Other _____

Visa / MasterCard # _____ Expires: _____

Signature: _____

Please include a #10 SASE for notification of the winner. Manuscripts cannot be returned.

ABOUT THE CENTER FOR BOOK ARTS

The Center for Book Arts is dedicated to the preservation of the traditional crafts of bookmaking, as well as encouraging contemporary interpretations of the book as an art object. Founded in 1974, it was the first not-for-profit organization of its kind in the nation. The Center organizes exhibitions related to the art of the book and offers an extensive selection of educational courses, workshops and seminars in traditional and contemporary bookbinding, letterpress printing, fine press publishing, and other associated arts. The Center for Book Arts is supported by its members and by various foundations including the Elbert Lenrow Fund, the Uphill Foundation, the J.M. Kaplan Fund, the Milton and Sally Avery Arts Foundation, the NY State Council on the Arts, the National Endowment for the Arts, and New York City Department of Cultural Affairs. The Center for Book Arts, Incorporated 1974 is a 501(c)3 not-for-profit corporation. Contributions are tax deductible to the extent allowed by law. For further information or to register for workshops and classes, call the Center at (212) 481-0295 or visit www.centerforbookarts.org.