

The Center for Book Arts

28 West 27th Street, 3rd Floor, New York, NY 10001
phone (212) 481-0295 fax (212) 481-9853

CALL FOR ENTRIES: 2007 ARTIST MEMBERS EXHIBITION

The Center for Book Arts is pleased to invite Artist Members to submit artworks created between 2004 and 2007 to be considered for the 2007 Artist Members Exhibition tentatively titled: *(Un)Contained Vessels*. The exhibition is to be organized by **Pamela Spitzmueller**, Book Artist and James W. Needham Chief Conservator for Special Collections, The Harvard University Library and the College Library, and **Alexander Campos**, CBA's Executive Director.

The theme of the 2007 members exhibition examines the container not as merely a functional holding place, but as an integrated/activated part of the piece that is equally important and even enhances the art object it houses. Artworks featured in this exhibition represent a broad range of art containers that are more conceptually based and offer lyrical interpretations that challenge the traditional notion of the "box" (container). Additionally vessels that can provide alternative presentations or unleash new meaning, form, and/or function will be considered.

Please note that The Center's gallery wall space is limited: the gallery cases cannot accommodate pieces standing taller than 23 inches or wider than 40 inches and there is limited wall space for display. Although, free-standing sculptural floor pieces are acceptable. Artists are invited to submit as many works via slides (no original artwork) for review, however, no more than 12 slides will be accepted to be reviewed. All slides must be properly labeled and accompanied by a slide list with name, title, year created, dimensions, medium/materials, and credited properly (authors, collector, etc.)

Calendar of Important Dates:

Deadline for receipt of entry forms and slides:	Monday, April 15, 2007
Notification of accepted entries:	Monday, May 14, 2007
Accepted art due at The Center for Book Arts:	Monday, June 29, 2007
Exhibition Opening:	Thursday, July 12, 2007
Exhibition closes:	Saturday, September 15, 2007

Checklist for submissions:

I am a current Artist Member (if you need to renew your membership, please enclose a check for \$50, payable to The Center for Book Arts; those applying for Artist Membership with their entry must enclose a separate and complete Artist Member application – check our website or contact The Center for requirements for Artist Membership application or if you have any questions on your current membership status).

Completed Entry Form (attached), photocopies are acceptable

Self-addressed, stamped envelope with adequate postage for return of slides

Slides of work labeled with name, titles, date, medium, dimensions, materials.

DO NOT send the original works for consideration

DO NOT send slides of which you do not have copies. The Center will not be responsible for lost slides.

DO NOT send CD-ROMs.

Your Resume with email address

Short Biography

Artist's Statement of 200 words or less related to work submitted or your work in general

NOTE: Only complete entries will be reviewed. Please double check your submission.

Please send entries to:

2007 Artist Members Exhibition, The Center for Book Arts, , 28 West 27th St., 3rd Floor, NYC 10001

The Center for Book Arts
ARTIST MEMBERS EXHIBIT
ENTRY FORM & GUIDELINES

1. Entry form must be accompanied by clearly labeled slides of work submitted.
2. Include along with this form, a current resume with email address, a brief biography, a statement of less than 200 words concerning the work submitted, and a SASE for return of slides and other submitted materials.
3. There is a limit of 12 slides or images to be submitted for consideration
4. Photocopies of this form are accepted.
5. The Center for Book Arts receives a commission of 25% of each work sold. All commissions are used in support of The Center's programs.
6. We will publish your name as written on your entry form.

Do not send the original works under consideration.

Do not send your only copy of a slide. The Center for Book Arts will not be responsible for lost slides.

Do not send CD-ROMs.

If accepted...

1. One slide of each accepted work will be retained for The Center's archives.
2. The artist is responsible for the cost of shipping works to The Center.
3. No works will be released before the close of the exhibition.
4. If a catalogue is produced, artists are entitled to one free copy or to significantly discounted priced copies

Deadline for submissions is April 15, 2007. Notification of accepted entries will be on May 14, 2007. Accepted works must be delivered to The Center by June 29, 2007.

Name: _____ email: _____

Address: _____

City: _____ State: _____ Zip: _____

Country: _____ Phone: _____ Fax: _____

Please fill out all information pertaining to each work using the format below. Attach additional pages:

ENTRY ONE

Title of Work: _____

Artist(s): _____

Author(s) _____

Dimensions (in inches): _____ H x _____ W x _____ D # of pages: _____

This is copy No. _____ from an edition of No. _____ Year of completion: _____

Medium/Materials: _____

Insurance Value: \$ _____ For Sale? ____ Retail Price \$ _____

Would this work be available to travel with the exhibition should the opportunity arise? Yes ____ No ____

I have read these guidelines and agree to abide by them:

Signature Date

Submit the entry form and all materials to:

ATTN: 2007 Artist Members Exhibition
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